

1 2 3 4 5 6

かえるの うたが きこえて くるよ げる げる げる げる

Detailed description: This block contains the first six measures of a musical score. The music is written in 4/4 time on a grand staff. The melody in the treble clef consists of quarter notes in measures 1-4, followed by half notes in measures 5-6. The bass line provides a steady accompaniment with quarter notes in measures 1-4 and eighth notes in measures 5-6. Japanese lyrics are printed below the treble staff.

7 8

げる げる げる げる ぐ わ ぐ わ ぐ わ

Detailed description: This block contains the seventh and eighth measures of the musical score. The melody continues with quarter notes in measure 7 and half notes in measure 8. The bass line continues with eighth notes. Japanese lyrics are printed below the treble staff.